

The Intervention:
It aims to play with the voids of the arches and fill the emptiness of the square. The inflatable structures are designed as extrusions of the empty spaces of the monument, adapting itself to the square design.

The installation consists of an inflated nylon structure of low-density polyethylene, that can be recycled and reprocessed. Other elements such as sand and water were added to compose the ludic site and evoke the memory of the past.

It creates an immersive environment. Invites visitors to experience the monument and the city through a new perspective. To reconnect and explore.

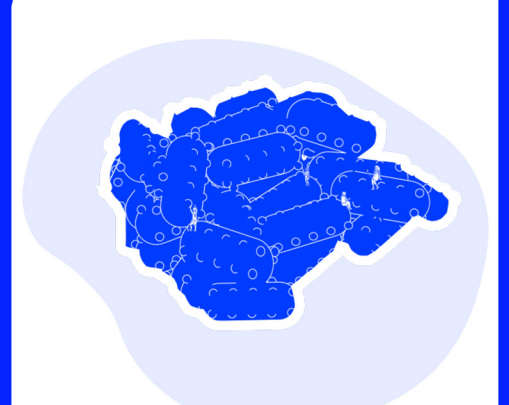
The Square:
Home to one of the most representative symbols of Rio de Janeiro, and to the most important activities of Lapa. Cardeal Câmara Square is the stage for ephemeral and spontaneous space appropriations. It carries great cultural and historic importance but also embraces newness, clashing past and present.

In contrast with the bohemian essence of Lapa, the square is not spatially inviting. The absence of structures or shelter promotes an empty dry space in the middle of Lapa's pulsing vitality.

FLOATING ARCHES

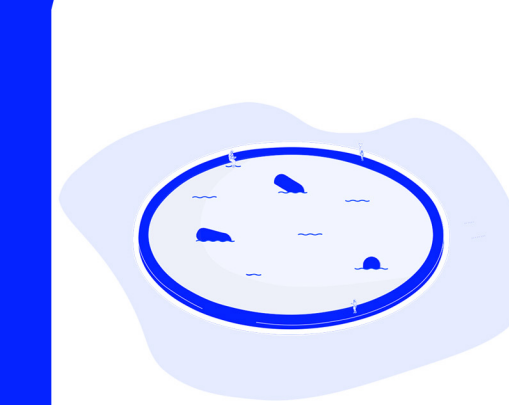
Site:

Cardeal Câmara Square , Lapa, Rio de Janeiro, Brazil.



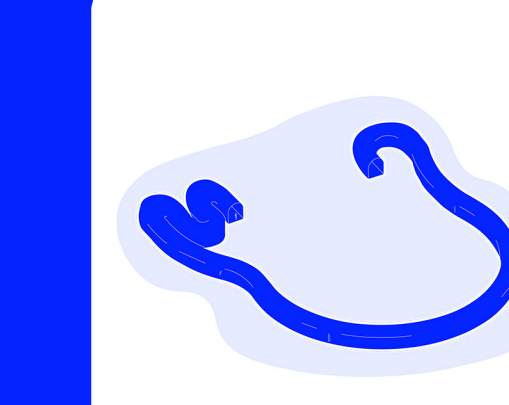
Climbing-wall:

Promotes access to the second level of the arches. Allowing an unusual perspective of the site.



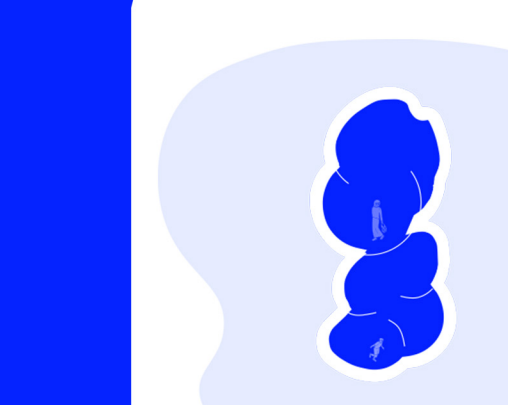
Pool:

Reconnection to the past. A memorial to the city's most important aqueduct. Playful relief from the heat.



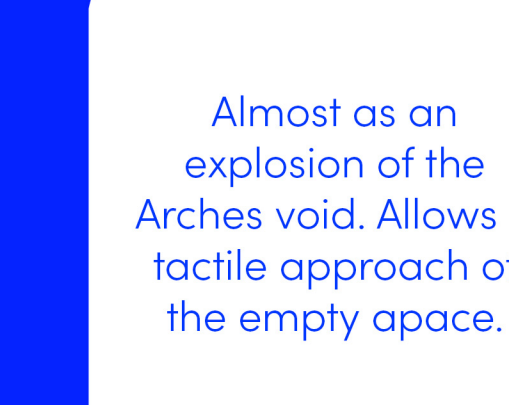
Tunnel:

The most immersive experience of the installation. Creates an enclosure within the square and a sense of place.

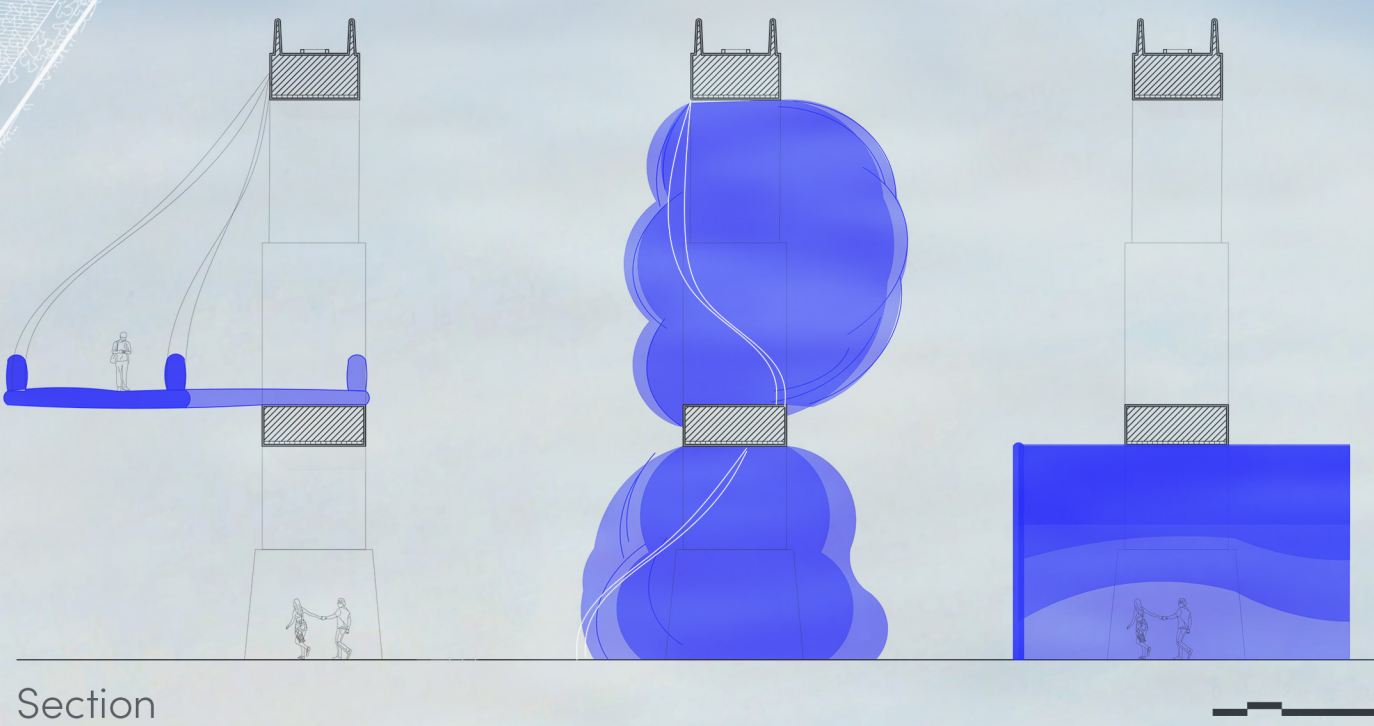
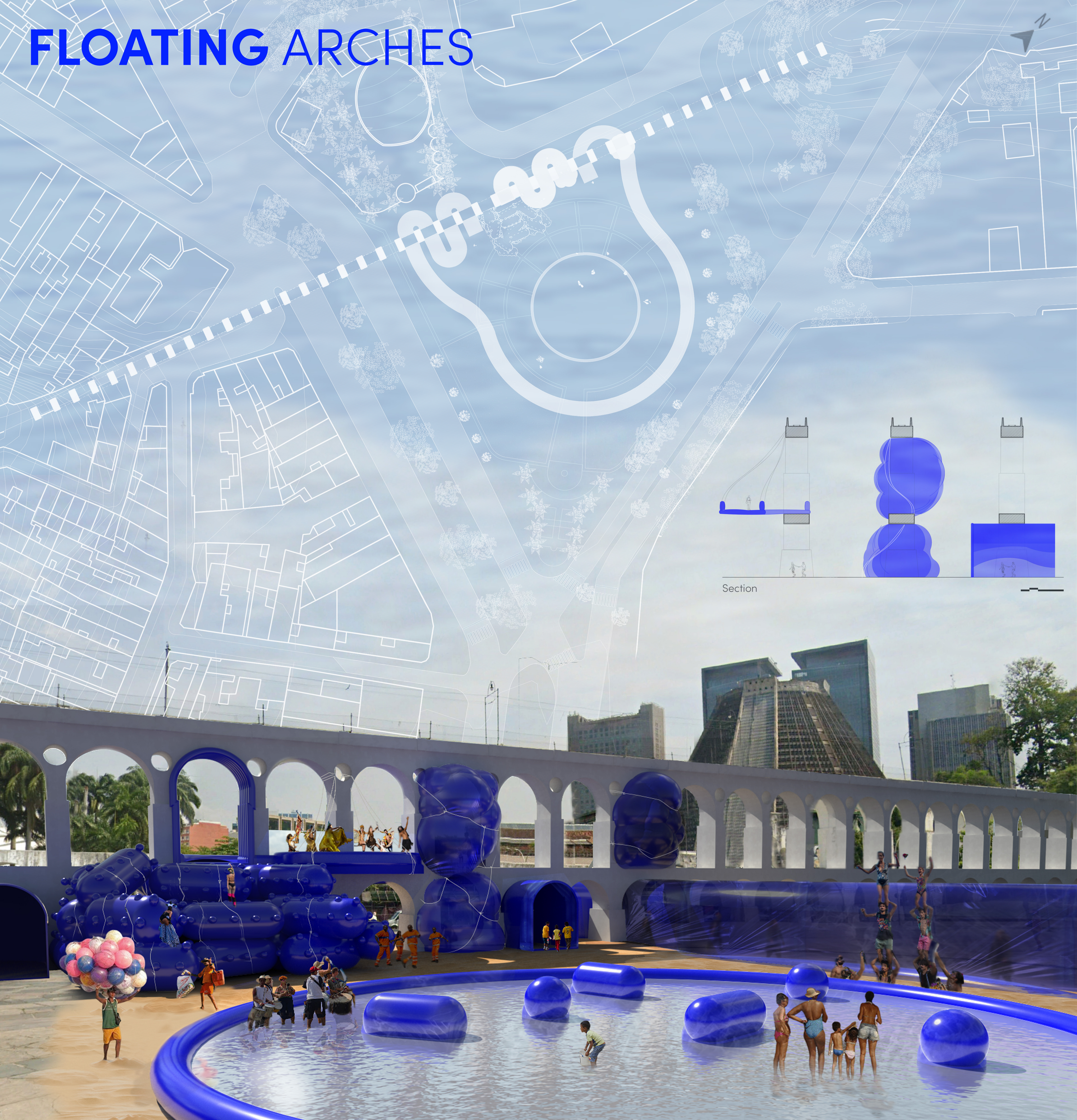


Blob:

Almost as an explosion of the Arches void. Allows a tactile approach of the empty apace.



FLOATING ARCHES



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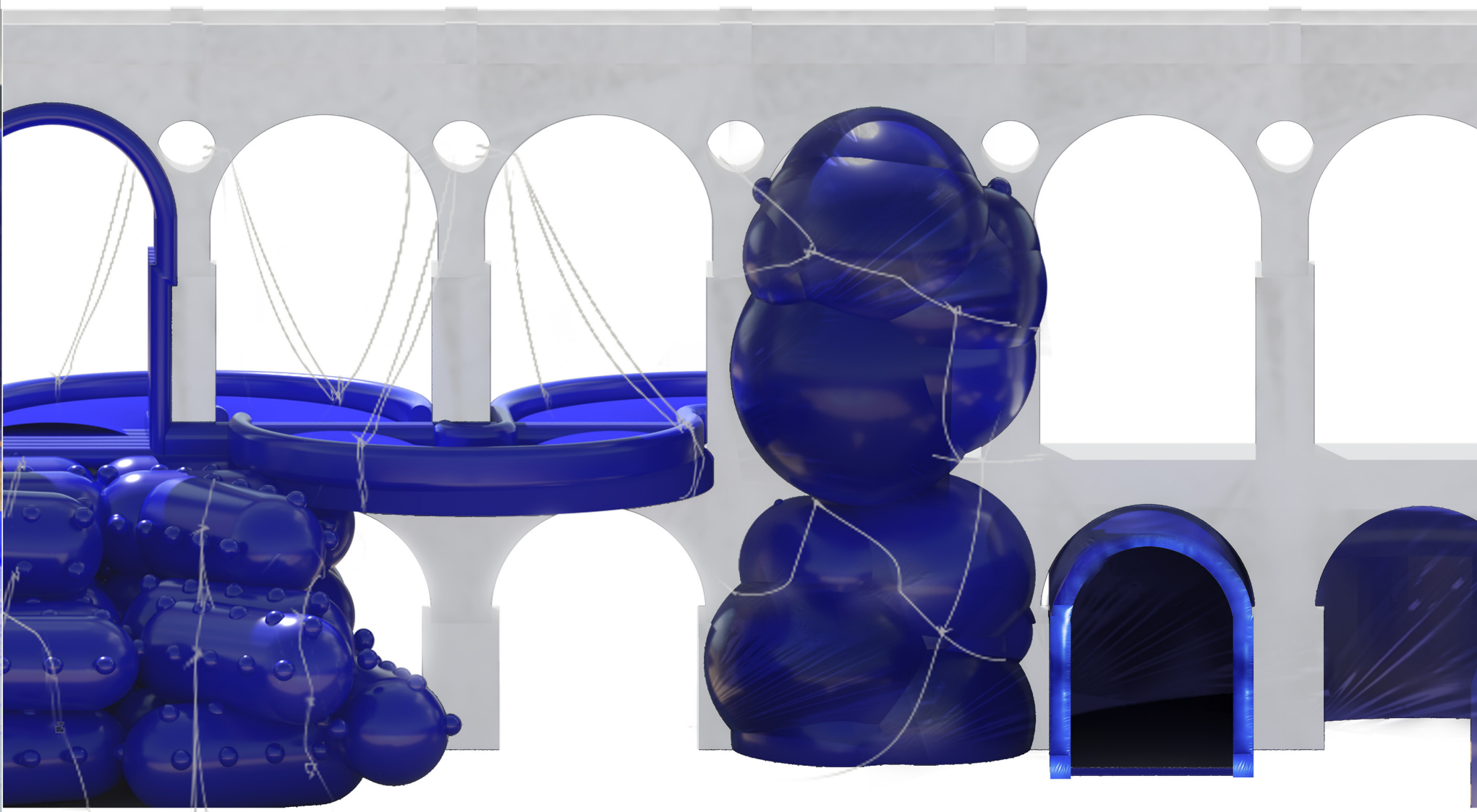
Tunnel



Climbing-wall



Blob





INTERNATIONAL DESIGN COMPETITION
TACTICAL URBANISM NOW #2023

「Honorable Mention」

TerraViva Competitions certifies that
Gabriela Mello, Sofia Leonardos
have won an Honorable Mention with the project entitled "Floating Arches"

TerraViva Editorial Director

Milan, 19/06/2023



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